

IN WOMAN'S MAIN.

FOR SUMMER DANCES.

Any Frocks for Hops, New Modes for Sleeves and Neck.

NEW YORK, June 5.—Not the least important garments in the summer wardrobe for out-of-door use are suitable costumes for all the smart hops, informal dances constantly cropping up.

To be thoroughly enjoyed one must be appropriately gowned for such occasions, and this cannot be accomplished through one all-round dance frock meant to serve every occasion.

The toilets worn to the opening hops given by the big hotels at the various summer resorts have this season been finer than ever.

Those seen at the first yacht country club balls were also distinguished by an exceeding richness of material and the profusion of jewels worn; splendid silks, which suggested the old stately brocades and rare laces, being much in evidence for the matronly contingent.

For the younger generation some de-

and insertions and edgings of white or yellow lace; all of which is meant to show off the richness of the material and provide a proper stand-off look to the outside skirt.

The new lace silks, combined with airy and delicate drapings, are the most useful evening costumes. Among the transparent veings, the more delicate gauzes of course take the lead for charm, but where one has to trim, they are not so good as the silk grenadines, plain, striped or figured, will be found durable materials. The embroidered muslins and batistes in cream color with delicate lace trimmings, and long-wearing investments, and though these may be made to have a look of enchanting simplicity, with rich silk linings and face trimmings, they are sufficiently dressy for almost any occasion.

In the new crepe de chimes, which material drapes with a Greek-like grace, there are some becoming colors for evening wear. One is a bright green like new foliage, and there are joyous yellows and deep pinks, which range all the way from peach-rose to the yellow rose of pomegranate bloom.

Chiffonette, a glazed silky gauze, is an inexpensive variety of silk muslin, and which in black is much used for neck quillings. In delicate colors it appears occasionally in evening boleros.

PRETTY SCARFS.

Charming dance wraps, in the shape of long hemmed scarfs or shawls, may also be made of the same material as the ordinary chiffon; these dainty trifles bring of a lightness not to harm fragile gowns, yet providing when needed all the protection necessary to the delicate bodies.

In the way of making there are two conspicuous departures in the new evening gowns from the style of last season.

The change in the fashioning of the bodies, which daily grow smaller and more distinctive.

These skirts are taking to quaint little ruffled drapes, known as prim and lining of the gorse; so, that with her snug sleeves, and the tiny dretroire fan she now affects, a girl in her new evening dress is almost sure to return to dead modes than the world wots of.

The dinner toilet of old pink brocade pictured owns a pair of the newest sleeves, one a close fitting waist, being too tight for comfort and have elbow ruffles of white muslin such as were worn by wise Martha Washington and foolish Dolly Vander.

A plaited vest and double shoulder skirt of the same material, which does not meet over the vest, there are two handsome buttons in colored enamel, and the skirt is gathered full and finished with a narrow ruffle run through the middle.

One of the old time revivals in skirt decoration is shown in the second dinner costume.

This is of buff and pale green striped taffeta and like the first gown it is sufficiently elegant to be worn on cool nights for indoor wear.

Plain taffetas, in buff and pale green, are used for the trimming on the skirt.

The narrow double platings of the bodice are also of plain taffeta. The bodice itself is of organza, oriental canvas, embroidered with delicate eastern colors, and showing here and there a sapphire deep-ink like a bit of sky over a blue-holed ring.

SILK NOVELTIES.

Yellow monotone silk is the material of the bodice with the V-shaped neck. Monotone silk is a rich brocaded gros-grain showing one color in two tones in the design. They are exceedingly handsome in line, and patterns and together with the ombre silks will be much worn this winter.

The pink silk muslin is remarkable for its richness, being combined with a wide ribbon and yellow flowers, which appear upon the body with rather startling effect.

A flimsy lace bertha, and lace flounces outline the neck and shoulders. Nevertheless, there are many dainties, being exceedingly effective.

WOMEN AS DENTISTS.

Attractions and Drawbacks of the Dental Profession.

LINCOLN, Neb., June 5.—I have been asked so frequently to write an article for the daily press upon the subject of what I have chosen as an avocation, "Dentistry," that I have almost come to the conclusion that a woman dentist in the west is a curiosity.

In the east there are quite a number of women following the profession of dentistry, but in the state of Nebraska there is but one. A woman can accomplish much in, just the same as in the practice of medicine. Nevertheless, it seems to have the "nerve" to undertake the work. But in my opinion it does not take near the nerve to practice dentistry as it does to take up medicine.

The average woman is more adapted to studying medicine, as dentistry requires one with a mechanical idea and a knack to handle instruments. This is the reason why I have chosen dentistry. I have more than the ordinary mechanical genius, and dentistry gives me a field to develop this idea. Then I have the best means for me to be self-supporting.

Of course there are parts of all professions for which a woman is more adapted to the work than a man. The same is true of dentistry. Now I expect to find most of my work in the caring of women's and children's teeth. A woman is more adapted to taking care of a child than a man and most children are not so timid toward them. There are several women dentists who have their offices independent, but in many cases are associated with a dentist of the opposite sex. This means some of the most disagreeable and hard work may be avoided.

In regard to merely listening to accomplish as a lady dentist I hardly need myself. I do not know as there are any special results, besides making an honest livelihood in a manner which is an capable of doing to a good advantage, as I have the mechanical genius to do my work well. There are no preparations for the practice of dentistry besides a good education first, then to gain a thorough knowledge of dentistry by studying and working under a competent dentist and attending first-class dental school. My own preparations are: I have worked in an office about five years and am now getting my school education.

As to peculiar humorous incidents either in my study or office, I have had none, and always looked upon the seriousness of those having trouble with their dental organs, rather than on the humorous side. The most amusing things that I see are the questions asked, the following being the most common one, "Do you think you are strong enough to put teeth?" I have worked in an office about five years and am now getting my school education.

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dentist. It requires two years in the study of medicine and the incidents of the dissecting room are very trying on a woman student. Second, the scarcity of women in this strange profession it is hard to get the confidence of the people, this being so far out of the ordinary walk for a woman. Then another net by both men and women dentists is the woeful ignorance of the medical profession in the dental subject. As the medical schools do not give the proper amount of importance to the dental studies, leaving it in the hands of the dental schools to teach the dentist, they are the ones to be relied upon. After a patient has consulted a physician they think it entirely out of place for a dentist to say anything contrary to the subject. The public, not being conversant with the fact that a dentist student now is compelled to study mere medicine to procure the D. D. S., than the physician did a few years ago to procure the M. D.

Dentistry, as all other professions or vocations in life, has a niche to be filled by the woman practitioner, but it is not free from drawbacks by any means as criticism is heaped upon the heads of the innocent at times.

VALEDICTORIANS DOOMED.

Crusade Against Elaborate Commencement Exercises.

The fat has already gone from the sweet old-time-honored customs, "the sweet girl graduate" must go, at least so far as gaily illuminated halls, brilliant audiences, trailing garments, showers of bouquets and learned treatises on the problems of the ages by immature maidens of 18 are concerned. Even the class history, poem and valedictory are tottering on the brink of dissolution.

Nothing, indeed, of the old order remains in practice, except the white muslin gown, which continues to hold its own triumphant against bloomers, short skirts and other innovations.

A trip to every fashionable school in New York reveals the fact that the chief aim of teachers in all high-grade schools is to reduce to the simplest possible form the exercises of graduating classes. At a swell school on Fifth avenue, it was told that they had almost abandoned the old-time-honored custom of the "sweet girl graduate" must go, at least so far as gaily illuminated halls, brilliant audiences, trailing garments, showers of bouquets and learned treatises on the problems of the ages by immature maidens of 18 are concerned.

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points on that, and the wrapping is the more important thing; pin towels or sheets of tissue paper about your garment, but remember that the "wrappings" are what should be folded between each layer of pretty things in the trunk. Nothing else is so good. It is so unyielding that wrinkles and protruberances cannot make themselves felt through it to mar the fabrics beneath them any more than if you had used sheet iron. It is useless to try to arrange heavy things at the bottom, light on top; the baggage smashes know no top and no bottom; just concentrate yourself on keeping a smooth, even surface for each successive layer. Downs and sleeves can be stuffed out with newspapers better than anything else. Be sure that your wrappings are pinned firmly so that there will be no coming undone of the paper bulwarks.

In packing breakable articles it is astonishing how many people will jam them down in corners and sides where they get the full force of every concussion against the unyielding walls. Tie on your corsets well with bits of rags and twine and put your bottles near the middle of a compartment and you may carry ink and shoe dressing in safety around the world.

In packing such things as delicate hats, bonnets and fancy waistcoats such a front-of-rain type of hat as you would wear in the street is still better to fill up the empty boxes-altogether than with lightly twisted sheets of tissue paper than to give them a chance to move and with all due respect to the best packing in the world it is still well to unpack as soon as you can.

A PICTURESQUE CAREER.

First Woman to Work in the Congressional Press Gallery.

Unconsciously to themselves, people are constantly making a history, and here is a case at hand in Mrs. Isabel Worrall Ball, whose name will go down to posterity as that of the first woman ever regularly admitted to the press gallery of the senate and house of representatives in Washington.

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dentists, she will have access to all places open to the male correspondents.

FOR FEMINE BACHELORS.

A Chicago Experiment on the Co-operative Self-governing Plan.

The club for bachelors women has just been organized on the South Side, says the Chicago InterOcean. Its headquarters will be in a large flat building on Bowen avenue, between Vincennes avenue and Grand boulevard. Recently an advance guard of a dozen young women took possession of a room on each floor of the possession of a latchkey.

The club has been founded by Mrs. Alice Ashbury Abbott, and is the only one of the kind in the city, although it bears some resemblance to Miss Addams' Jane club. It will be run on the co-operative plan and will be self-governed.

Being in a fine stone front, in one of the best neighborhoods in the city. It is one of three flat buildings adjoining each other, and owned by Mrs. Abbott. There are each a kitchen, a bathroom, and a living room now available for the uses of the club, with a probability that the others can be secured during the summer.

The bed rooms are furnished in oak, with rugs and brass beds. The building has steam heat, gas, hot and cold baths. There will be a common dining room, at least until a chance moves and with all due respect to the best packing in the world it is still well to unpack as soon as you can.

The club is to be her home, and this pays for her board and lodging. Each young woman who becomes a club member pays a minimum price of \$3.50 per week. The club is to be her home, and this pays for her board and lodging.

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genuine double skirt be adopted is a matter now discussed along with the question of the again threatened hoop skirt and its first cousin, the wire bustle or French tournure.

FEMINE NOTES.

Mrs. P. S. D'Avignon has translated into English Dr. Herz's valuable book entitled "Palestine for the Jews."

Mrs. U. S. Grant, Mrs. Sartoris and the daughter of Mrs. Sartoris have learned to ride the bicycle, and the three generations are enthusiasts already.

Mrs. B. North, the widow of the late distinguished Colonel North, has received letters of condolence from the prince of Wales, the khedive of Egypt, and the king of the Belgians.

Mrs. Henry M. Stanley, like many English women, who do a telling influence in the elections. Her husband's success in politics and seat in Parliament is largely due to her tactful and persistent efforts.

The carina of Russia recently dined blithely when she prepared for descending a mountain. She is the widow of the divided skirt dress reform association are announcing that she is one of their allies.

The queen has appointed the prince of Wales and the duke of Connaught, knights of the Grand Cross of the new Royal Victorian Order. She has just sent \$50 to the National Blind Relief association.

Lillian Russell maintains her record for endurance. She is the first woman to adjust herself by means of a bicycle to the heat of the day.

Mrs. B. F. Young of Kentucky is the only woman in this country who has ever won the nautical distinction of receiving a license as first mate. She is 39 years old, and has been with her husband on the Ohio and its tributaries for twenty-one years.

Mrs. Irma Komlosy is a distinguished flower painter, and the art of ladies of the royal house of Austria. Miss Helen Gould's ardent admiration for orchids and lilies has caused her to employ Mrs. Komlosy to paint her a collection of the choicest specimens.

Dr. Alice Luce of Auburn, Me., has recently received from the University of Heidelberg a diploma conferring the distinction of M. D. This examination was held and lasted two hours. After the exercises Dr. Luce was tendered a reception at the home of one of the professors.

Mrs. Minna Thomson is soon to publish her clever book, "Woman of That Description." In it Mrs. Antrim has not slightly disguised the names of many of Philadelphia's well known men and women, their characteristics and appearance being described accurately.

Mrs. John M. Clay owns the Henry Clay farm in Kentucky. She has such a tender feeling for her stock that she has provided for the future of all the superannuated animals on the place by leaving each \$50 in her will, so that they may receive good care till death.

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